

HANAN BENAMMAR

CV

Íslenska & enska / Icelandic & English

HANAN BENAMMAR

Býr í Osló, Noregi / Lives in Oslo, Norway

www.onewaytoadesert.com

Einkasýningar

- 2020-2021 *L'arbre à paroles*. Nýtt verk pantað fyrir KORO (List í opinberu rými í Noregi) í Campus Ås' forest, Stofnun Noregs í líftækni NMBU. Ås, Noregi.
2020 *Social Weavers*, Small Projects. Tromsø, Noregi.
2020 *Social Weavers*, AiR Kvitbrakka. Beverlåg, Noregi.
2017 *Animal Sound Lab II*, Musée de la Camargue. Arles, Frakklandi.
2017 *Giraffes don't whistle*, The Edge of Wrong. Höfðaborg, Suður-Afríku.
2015 *One way to a desert*, House of Foundation. Moss, Noregi.
2015 *Desert Garden*, Galleri BOA. Osló, Noregi.

Valdar samsýningar

- 2021 *The Last House in Norwegian Contemporary Arts anno 2021*. Þjóðarlistasafn Noregs, Osló, Noregi.
2020 *One way to a desert* í sýningunni *AUDIOSPHERE*: Samfélagslegt tilrauna-hljóðverkefni, Fyrir- og eftir Internetið. Reina Sofia Listasafnið, Madrid, Spáni.
2020 *Desert Garden* í sýningunni *About Taxonomy*. Bildmuseet Listasafnið í Umeå, Svíþjóð.
2019-2020 *Desert Garden* í sýningunni *Leave No Stone Unturned* [Remuer la terre], Le Cube í Rabat, Marokkó.
2019 *Desert Garden* í sýningunni *Vis meg din hage*. Kunstnerforbundet sýningarými í Osló, Noregi.
2019 *Norska Haustsýningin*. Kunstnerhuset í Osló, Noregi.
2018 *Sand constructions* ásamt Lars-Andreas Kristiansen. Kunst Rett Vest sýningarými í Drammen, Noregi.
2018 *Listening Lounge*, nyMusikk Nordland í Henningsvær, Noregi.
2018 *Le Remord Re-enacted*, myndbandsverk, Oslofjord Ecologies Extended, Aalto University í Aalto, Finnlandi.
2018 *One way to a desert* í sýningunni *Min Kamp, din, og alle andres*. Podium í Osló, Noregi.
2018 *Desert Garden and Other Tales*, «Documented Humans», Skrifstofa innflytjenda í Washington DC, Bandaríkjunum.
2017 *Nomenclature* (útverpsleikrit) í Radiophrenia, Glasgow, Skotlandi.
2017 *Nomenclature*, vinnusmiðja og útvarpsleikrit, Radikal Unsichtbar í Hamborg, Þýskalandi.
2016 *Motor Ringer*, Lager 001 í Osló, Noregi.
2015 *Animal Sound Lab* í sýningunni *Menneskeberget*. Munch Atelier Ekely í Osló, Noregi.
2014 *Antiphony* í sýningunni *Using the Museum*, Van Abbe Museum í Eindhoven, Hollandi.
2014 *A Place I Have Never Been* í sýningunni *Travelling Communiqué*, Listasafn Júgóslavneskrar sögu í Belgrad, Serbíu.
2014 *Prenons un air dégagé: We already had no history*, «Intervening Space», The Mosaic Rooms (í London, Englandi).
2013 *The Furtive Library*, «Gjennom Tåka» UKS í Osló, Noregi.

Valdir gjörningar, leikhús, tónleikar

- 2018-2020 *LEIÐIR TIL AÐ SJÁ*; Alþjóðlega leiklistarhátíðin *Hedda*. Ósló og í Trøndelag leikhúsinu. Prándheimur, Noregi; HUMAN alþjóðleg heimildakvikmyndahátíð. Ósló; Vår Scene Fest. Tromsø, Noregi; Orion leikhúsið. Stokkhólmi, Svíþjóð; Parken Menningarhús. Álesund, Noregi; Leikhúshátíð í Fjaler, Noregi; Rogaland leikhúsið. Stavanger, Noregi; Blå Grotte. Fredrikstad, Noregi; Black Box Leikhúsið. Ósló.
2019 Gjörningur með Ann Rosen, Galleri 21. Malmö, Svíþjóð.

2019 Tónleikar með Maja Ratkje, NyMusikk. Ósló.
2018 *Black-legged Kittiwake in Coast Contemporary Rugged, weathered, above the sea* með Espen Sommer Eide. Svolvær, Noregi.
2017 *Carnival Union Band, the Planning of Grand Theft Oslo*, Ibsen alþjóðleg ráðstefna. Skien, Noregi.
2016 *Brisée*, LP m / Per Platou (París), Safn stafrænna lista, Le Cube. Issy-les-Moulineaux, Frakklandi.
2011-2015 *FEILKONTROLL* «Kvadraturen Kunst Festival», Galleri BOA. Ósló; «Støy på Landet», Deichmanske Grunerløkka. Ósló; Fukushima, DAI. Arnhem, Hollandi; Everything Must Go Festival, Fukushima, Valland Fri Konst. Göteborg, Svíþjóð; Ultima Contemporary Music Festival, Opera House. Ósló.

Verðlaun og viðurkenningar

2016 Hljóðlist Phonurgia Nova listverðlaunin í vettvangsupptökum. París, Frakklandi.
Tilnefning til DNB listverðlauna ungra listamanna, Noregi.

Solo Exhibitions

2020-2021 *L'arbre à paroles* – Public art commission for KORO (Public Art Norway) at Campus Ås' forest, Norwegian Institute for Life Sciences NMBU. Ås, Norway.
2020 *Social Weavers*, Small Projects. Tromsø, Norway.
2020 *Social Weavers*, AiR Kvitbrakka. Beverlåg, Norway.
2017 *Animal Sound Lab II*, Musée de la Camargue. Arles, France.
2017 *Giraffes don't whistle, The Edge of Wrong*. Cape-Town, South-Africa.
2015 *One way to a desert*, House of Foundation. Moss, Norway.
2015 *Desert Garden*, Galleri BOA. Oslo, Norway.

Selected Group Exhibitions

2021 *The Last House in Norwegian Contemporary Arts anno 2021*, National Museum. Oslo, Norway.
2020 *One way to a desert* (extract) in *AUDIOSPHERE: Social Experimental Audio, Pre- and Post-Internet*, Museo Reina Sofia. Madrid, Spain.
2020 *Desert Garden* in *About Taxonomy*, Bildmuseet. Umeå, Sweden.
2019-2020 *Desert Garden* in *Leave No Stone Unturned [Remuer la terre]*, Le Cube. Rabat, Morocco.
2019 *Desert Garden* in *Vis meg din hage*, Kunstnerforbundet. Oslo, Norway.
2019 Norwegian National Autumn Exhibition with *Antiphony* at Kunstnernes Hus/Artists' House. Oslo, Norway.
2018 *Sand constructions w/ Lars-Andreas Kristiansen*, Kunst Rett Vest. Drammen, Norway.
2018 *Listening Lounge*, nyMusikk Nordland. Henningsvær, Norway.
2018 *Le Remord Re-enacted*, video documentation, Oslofjord Ecologies Extended, Aalto University. Aalto, Finland.
2018 *One way to a desert in Min Kamp, din, og alle andres*, Podium. Oslo, Norway.
2018 *Desert Garden and Other Tales, «Documented Humans»*, Immigration Office. Washington DC, USA.
2017 *Nomenclature* (radio play) at Radiophrenia. Glasgow, UK.
2017 *Nomenclature*, workshop and radio piece, Radikal Unsichtbar. Hamburg, Germany.
2016 *Motor Ringer*, Lager 001. Oslo, Norway.
2015 *Animal Sound Lab* in *Menneskeberget*, Munch Atelier Ekely. Oslo, Norway.
2014 *Antiphony* in *Using the Museum*, Van Abbe Museum. Eindhoven, The Netherlands.
2014 *A Place I Have Never Been* in *Travelling Communiqué*, Museum of Yugoslav History. Belgrade, Serbia.
2014 *Prenons un air dégagé: We already had no history, «Intervening Space»*, The Mosaic Rooms. London, UK.
2013 *The Furtive Library, «Gjennom Tåka»* UKS. Oslo, Norway.

Selected Performances / Theater / Concerts

2018-2020 *WAYS OF SEEING*; Hedda International Theater Festival. Oslo & Trøndelag Theater. Trondheim, Norway; HUMAN International Documentary Film Festival. Oslo; Vår Scene Fest. Tromsø, Norway; Orienteatern. Stockholm, Sweden; Parken Kulturhus. Ålesund, Norway; Teaterfestival i Fjaler. Fjaler, Norway; Rogaland Teater. Stavanger, Norway; Blå Grotte. Fredrikstad, Norway; Black Box Theatre w/Pia Maria Roll, Sara Baban & Marius von der Fehr. Oslo.

2019 Performance w/Ann Rosen, Galleri 21. Malmö, Sweden.
2019 Concert w/Maja Ratkje, NyMusikk. Oslo.
2018 *Black-legged Kittiwake in Coast Contemporary Rugged, weathered, above the sea* w/Espen Sommer Eide. Svolvær, Norway.
2017 *Carnival Union Band, The Planning of Grand Theft Oslo*, Ibsen International Conference. Skien, Norway.
2016 *Brisée*, LP w/ Per Platou (Paris), Museum for Digital arts Le Cube. Issy-les-Moulineaux, France.
2011-2015 *FEILKONTROLL* «Kvadraturen Kunst Festival», Galleri BOA. Oslo; «Støy på Landet», Deichmanske Grunerløkka. Oslo; Fukushima, DAI. Arnhem, The Netherlands; Everything Must Go Festival, Fukushima, Valland Fri Konst. Göteborg, Sweden; Ultima Contemporary Music Festival, Opera House. Oslo.

Awards

2016 Sound art Phonurgia Nova Award in Field Recording. Paris, France.
Nomination to DNB Young artist prize, Norway.